Lisa Streich

BLACK SWAN

for Piano and Orchestra

2025

Full Score

RICORDI

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Commissioned by Bayerischer Rundfunk/musica viva and Kansas City Symphony, Matthias Pintscher Music Director

Ein Kompositionsauftrag des Bayerischen Rundfunks/musica viva und Kansas City Symphony

World Premiere: January 31, 2026

Piano Solo: Tamara Stefanovich
Conductor: Matthias Pintscher

Master processed on 23.02.2026
Sy. 9327/01
ISMN 979-0-2042-9327-8

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INSTRUMENTATION

3 Flutes (2. also Piccolo, 3. also Bass Flute)
3 Oboes
3 Clarinets in B♭ (2. also Clarinet in E♭, tuned a 1/4-tone down)
3 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones (3. Bass Trombone)
Contrabass Tuba

Timpani

Percussion 1:
- Whirly Tubes (with funnel)
- Crotales

Percussion 2:
- Bass Drum
- Whirly Tube (with funnel)
- Crotales

Harp, tuned a 1/4-tone down

Piano

Solo Piano

Violin I (14)
Violin II (12)
Viola (9)
Violoncello (9)
Contrabass (6)

Score is in C

Duration: ca. 25 minutes

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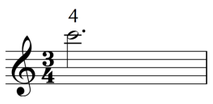
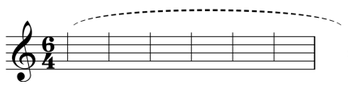
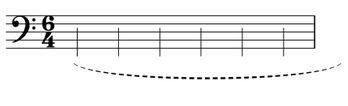
REMARKS

+ 1/4 + 1/2 + 3/4

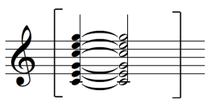
- 3/4 - 1/2 - 1/4

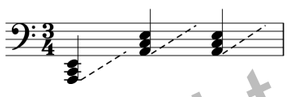
SOLO PIANO


= indicates the finger with which to play


= hold both hands like a wing slightly up and to the right side of the piano. Like a pendulum going to the right side and up and back to the keys, when it's time to play further.

= hold both hands like a wing slightly up and to the left side of the piano. Like a pendulum going to the left side and up and back to the keys, when it's time to play further.

l.h. = left hand


= silently depressed chords

CONDUCTOR AT THE PIANO

stroke over the strings inside the piano with the flesh of your fingers of your left hand.

WINDS

General note: quartertones are deviations from the norm and can be, if hard to execute, smaller than a quartertone.

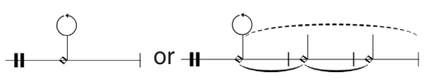
Flutes
Bend flute to achieve quartertones. Quartertones are meant as derivations from the norm; they can be smaller

Oboes
Fast quartertone runs can be achieved by putting the mouthpiece further in/out. Quartertones are meant as derivations from the norm; they can be smaller

Trumpets
→ = point trumpet upwards and to the right

← = point trumpet upwards and to the left

PERCUSSION


or

= swing the whirly tube in the air above you (preferable) or beside you

HARP

Harp is tuned 1/4-tone down, the part is notated a 1/4-tone higher.

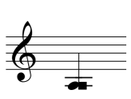
STRINGS

I
II
III = Roman numerals above a note indicate the string on which to play
IV

ord. = ordinario

fl. = flautando

c.l. = col legno (play only with the wood of the bow)

c.l.cr. = col legno crini (play with both wood and hair of the bow)

= hum the same note as you are playing (if it's in your voice's register)

6 - - - 5 - - - 4 - - - 3 - - - 2 - - - 1 - - - 0 indicates the velocity of the bowing:

0 = no velocity
0.5 = very very slow = approx. 60 sec. per bow (unstable tone)
1 = very slow = approx. 15 sec. per bow (stable tone)
2 = slow = approx. 3 sec. per bow
3 = medium velocity = approx. 1 bow per sec.
4 = fast = approx. 1.5 bows per sec.
5 = very fast = approx. 2 bows per sec.
6 = as fast as possible = approx. 2.5 bows per sec.

All numbers lower than 1 should result in an unstable, grainy sound.
No matter what the indicated speed is, the entire length of the bow should always be used.
The indication "6" does not mean a normal tremolo!

CONDUCTOR

6 - - - 5 - - - 4 - - - 3 - - - 2 - - - 1 - - - 0 = big numbers above the or a string section indicate the velocity of the bow for all desks underneath the indicated one

ff = big dynamics underneath the string section indicate the dynamics for all the strings.

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PROGRAMME NOTE

BLACK SWAN for Piano and Orchestra
2025

25’

I always see animals when I see instruments with their humans. In this case, the grand piano is like a black swan lying on the stage.

The black swan (*Cygnus atratus*), native to Australia, is only rarely seen on other continents. It appears mostly in parks or lakes where it has been introduced—a dark and graceful contrast to the native white swans. Its deep black feathers and crimson beak give it an almost otherworldly presence, both beautiful and unsettling. The black swan feels like a symbol of rarity and transformation, a reminder that even in familiar landscapes, the unexpected can appear and change how we see the world.

There is, of course, Tchaikovsky’s Black Swan—the dark, seductive double of the White Swan—but I did not follow this path.

I came across the Black Swan Theory proposed by Nassim Nicholas Taleb, which describes rare, unpredictable events that have a massive impact. These events lie beyond normal expectations, seem obvious in hindsight, and often change the course of history or entire systems.
We live in a time marked by rapid progress and deep turmoil: technological leaps, global connectivity, and scientific advances coexist with wars, inequality, climate crises, and social unrest. It is an age of immense potential, shadowed by uncertainty and human struggle. I noticed that this made me long for a Black Swan moment—a positive Black Swan moment—one that could let us see the world as a whole from above; a moment that could unify us, remind us that we all depend on one another, on both large and small scales.

The piece seeks to reveal different forms of dependency and imperfection, and I believe their outcomes can be beautiful, cruel, or devastating. At the same time, I hope there is some naïve hope and beauty in the music.

Lisa Streich

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SCORE IN C

for Tamara Stefanovich and Matthias Pintscher

Lisa Streich

BLACK SWAN

for Piano and Orchestra

♩= 37 POSTCARD

Flutes 1–3
Oboes 1–3
Clarinets 1–3
Bassoons 1–3
Horns in F 1.2 3.4
Trumpets in C 1–3
Trombones 1.2
3. (Bass)
Tuba
Timpani
Percussion 1 2
Harp (1/4-tone lower)
Piano
Solo Piano

♩= 37

Violin I 1.2 3.4 5.6 7.8 9.10 11.12 13.14
Violin II 1.2 3.4 5.6 7.8 9.10 11.12
Violas 1.2 3.4 5.6 7.8 9.
Violoncello 1.2 3.4 5.6 7.8 9.
Double Bass 1.2 3.4 5.6

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17

Fl. 1–3
Ob. 1–3
Cl. 1–3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
Tbn. 1–3
Tba.
Timp.
1
Perc.
2
Hp.
Solo Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II
7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

17

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32 **accel.** ♩= 84

Fl. 1 2 3

Ob. 1–3

Cl. 1 2 3

Bsn. 1–3

Hn. 1.2 3.4

Tpt. 1–3

Tbn. 1–3

Tba.

Timp.

Perc. 1 2

Bass Drum

Hp.

l.v. throughout the whole piece

Pno.

Solo Pno.

Ped. sempre sim.

accel. ♩= 84

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6

32

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41

1 Fl. 2 3

Ob. 1–3

1 Cl. 2 3

Bsn. 1–3

1.2 Hn. 3.4

Tpt. 1–3

Tbn. 1–3

Tba.

Timp.

1 Perc. 2

(B. D.)

Whirly Tube

Hp.

Solo Pno.

1.2 3.4 5.6 Vln. I 7.8 9.10 11.12 13.14 1.2 3.4 5.6 Vln. II 7.8 9.10 11.12

1.2 3.4 Vla. 5.6 7.8 9. 1.2 3.4 Vc. 5.6 7.8 9.

Db. 1–6

41

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49

Fl. 1 2 3

Ob. 1–3

Cl. 1 2 3

Bsn. 1–3

Hn. 1.2 3.4

Tpt. 1–3

Tbn. 1–3 (1.2) 3.

Tba.

Timp.

Perc. 1 (Whirly Tube) 2 (B. D.)

Hp.

Solo Pno. (Ped.)

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6

49

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58

Fl. 1 2 3

Ob. 1–3

Cl. 1 2 3

Bsn. 1–3

Hn. 1.2 3.4

Tpt. 1–3

Tbn. 1–3

Tba.

Timp.

Perc. 1 (Whirly Tube) 2 (B. D.)

Hp.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6

58

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RUBATO
accel. ♩= 100 **rit.**

67

Picc.
Fl. 1.3 (à 2)
1.2 (à 2)
Ob.
3
1
Cl. 2 (E♭) — Clarinet in E♭ -1/4
3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1 (Whirly Tube) — Crotales (can come in later)
Perc.
2 (B. D.)
Hp. — F♯ harmonic minor *gliss.*
Solo Pno. — *Ped.* ord. / *Ped. sempre sim.*
1.2 (c.l.cr.)
3.4 (c.l.cr.)
5.6 (c.l.cr.)
Vln. I 7.8 (c.l.cr.)
9.10 (fl.)
11.12 (fl.)
13.14 (fl.)
1.2 (ord.)
Vln. II 3.4 (c.l.cr.)
5.6 (fl.)
7.8 (fl.)
9.10 (fl.)
11.12 (fl.)
Vla. 1.2 (ord.)
3.4 (ord.)
5.6 (fl.)
7.8 (fl.)
9. (c.l.cr.)
Vc. 1.2 (ord.)
3.4 (ord.)
5.6 (fl.)
7.8 (fl.)
9. (c.l.cr.)
Db. 1.2 (fl.)
3.4 (fl.)
5.6 (fl.)

67

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72

♩ = 84

1 Fl. 2 3

Ob. 1.2

1 Cl. 2 3

Bsn. 1–3

1.2 Hn. 3.4

Tpt. 1–3

1.2 Tbn.

3. (Bass)

Tba.

Timp.

1 Perc. 2

Hp.

Solo Pno.

1.2 3.4 5.6 Vln. I 7.8 9.10 11.12 13.14 1.2 3.4 5.6 Vln. II 7.8 9.10 11.12

1.2 3.4 Vla. 5.6 7.8 9. 1.2 3.4 Vc. 5.6 7.8 9.

Db. 1–6

72

pp Change to Flute Flute pp Change to Piccolo p

mf Clarinet in B♭ mp p

mf mp

mf f mp f

mf

à 2 mf

mp

f

mf

(B. D.) mf

mf

f p

c.l.cr. mf fl. ord. II

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accel. ♩= 100

81

Piccolo

Picc.

Fl. 1.3 — à 2

1.2 — à 2

Ob.

3

1

Clarinet in E♭ -1/4

Cl. 2. (E♭)

3

Bsn. 1–3

1.2

Hn.

3.4

Tpt. 1–3

1.2

Tbn.

3. (Bass)

Tba.

Timp.

Whirly Tube

Crotales

(can come in later)

1

Perc.

2

(B. D.)

A♭ major *gliss.*

Hp.

Solo Pno.

ord.

1.2

3.4

5.6

Vln. I

7.8

9.10

11.12

13.14

1.2

3.4

5.6

Vln. II

7.8

9.10

11.12

1.2

3.4

Vla.

5.6

7.8

9.

1.2

3.4

Vc.

5.6

7.8

9.

1.2

Db.

3.4

5.6

81

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rit. ♩= 84

86

Change to Flute

Picc.

Fl. 1.3

Flute 1

Flute 2

Flute 3

1.2 Ob.

3

1

Cl. 2. (E♭)

Clarinet in B♭

3

Bsn. 1–3

1.2 Hn.

3.4

Tpt. 1–3

1.2 Tbn.

3. (Bass)

Tba.

Timp.

Whirly Tube

1 Perc.

2 (B. D.)

Hp.

Solo Pno.

1.2

3.4

5.6

Vln. I 7.8

9.10

11.12

13.14

1.2

3.4

Vln. II 5.6

7.8

9.10

11.12

1.2

3.4

Vla. 5.6

7.8

9.

1.2

3.4

Vc. 5.6

7.8

9.

1.2

Db. 3.4

5.6

c.l.cr.

ord.

86

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93

Fl. 1 2 3

Ob. 1–3 (à 3)

Cl. 1 2 3

Bsn. 1–3

Hn. 1.2 3.4 (1.2 à 2)

Tpt. 1–3

Tbn. 1–3

Tba.

Timp.

Perc. 1 (Whirly Tube) 2 (B. D.)

Hp.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6 (unis.)

93

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100

Fl. 1 2 3

Change to Piccolo

Bass Flute

Change to Flute

Ob. 1–3

(à 3)

Cl. 1 2 3

Bsn. 1–3

Hn. 1.2 3.4

Tpt. 1–3

Tbn. 1–3

Tba.

Timp.

Perc. 1 2

(Whirly Tube)

(B. D.)

Whirly Tube

Crotales

Hp.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9. 11.12

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6

100

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112

accel. ♩= 100

rit. ♩= 84

Piccolo

Change to Flute

Picc.

Fl. 1.3

à 2

1.2

Ob.

3

1

Clarinet in E♭ -1/4

Change to Clarinet in B♭

Cl. 2. (E♭)

3

Bsn. 1–3

1.2

Hn. 3.4

Tpt. 1–3

1.2

Tbn. 3. (Bass)

Tba.

Timp.

(can come in later)

Whirly Tube

1

Perc.

Bass Drum

2

F♯ harmonic minor *gliss.*

Hp.

Solo Pno.

ord.

fl.

c.l.cr.

1.2

3.4

5.6

Vln. I

7.8

9.10

11.12

13.14

1.2

3.4

5.6

Vln. II

7.8

9.10

11.12

1.2

3.4

Vla.

5.6

7.8

9.

1.2

3.4

Vc.

5.6

7.8

9.

1.2

Db. 3.4

5.6

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118

1 Fl. 2 3 Ob. 1–3 1 Cl. 2 3 Bsn. 1–3 1.2 Hn. 3.4 Tpt. 1–3 1.2 Tbn. 3. (Bass) Tba. Timp. 1 Perc. 2 Hp. Pno. Solo Pno. 1.2 3.4 5.6 Vln. I 7.8 9.10 11.12 13.14 1.2 3.4 5.6 Vln. II 7.8 9.10 11.12 1.2 3.4 Vla. 5.6 7.8 9. 1.2 3.4 Vc. 5.6 7.8 9. Db. 1–6

Flute

Clarinet in B♭

Bass Drum

118

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131

Fl. 1 2 3

Ob. 1–3

Cl. 1 2 3

Bsn. 1–3

Hn. 1.2 3.4

Tpt. 1–3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2 (B. D.)

Hp.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9. 11.12

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6

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141 **rit.** **attacca** **rit.**

Fl. 1 2 3 — Change to Piccolo

Ob. 1–3

Cl. 1 2 3

Bsn. 1–3

Hn. 1.2 3.4 — à 2

Tpt. 1–3

Tbn. 1.2

Tba. 3. (Bass)

Timp.

Perc. 1 2 — Whirly Tube — (B. D.)

Hp.

Solo Pno.

rit. **attacca** **rit.**

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14 1.2 3.4 5.6

Vln. II 7.8 9.10 11.12 1.2 3.4

Vla. 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6

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153

attacca

♩= 100

Picc.

Fl. 1.3 — à 2

1.2 — à 2

Ob.

3

1

Clarinet in E♭ -1/4

Cl. 2. (E♭)

3

Bsn. 1–3

1.2

Hn.

3.4

Tpt. 1–3

1.2

Tbn.

3. (Bass)

Tba.

Timp.

Crotales

1

Perc.

(B. D.)

2

G♯harmonic minor *gliss.*

Hp.

Solo Pno.

attacca

♩= 100

ord.

1.2

ord.

3.4

fl.

5.6

Vln. I

fl.

7.8

fl.

9.10

fl.

11.12

c.l.cr.

13.14

ord.

1.2

ord.

3.4

fl.

5.6

Vln. II

fl.

7.8

fl.

9.10

fl.

11.12

ord.

1.2

ord.

3.4

c.l.cr.

Vla.

5.6

c.l.cr.

7.8

c.l.cr.

9.

ord.

1.2

ord.

3.4

c.l.cr.

Vc.

5.6

c.l.cr.

7.8

c.l.cr.

9.

c.l.cr.

1.2

c.l.cr.

Db.

3.4

c.l.cr.

5.6

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158

Picc.
Fl. 1.3
1.2
Ob.
3
1
Cl. 2. (E♭)
3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
Hp.
Solo Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II
7.8
9.10
11.12
1.2
3.4
Vla.
5.6
7.8
9.
1.2
3.4
Vc.
5.6
7.8
9.
1.2
Db.
3.4
5.6

C♯ harmonic minor *gliss.*

fl.

c.l.cr.

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163

Picc.
Fl. 1.3
1.2
Ob.
3
1
Cl. 2. (E♭)
3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
Hp.
G♯ major *gliss.*
Solo Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II
7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

163

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168

Picc.
Fl. 1.3
1.2
Ob.
3
1
Cl. 2. (E♭)
3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
Hp.
B♭ harmonic minor *gliss.*
Solo Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
Vln. II 5.6
7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

168

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173

Picc.
Fl. 1.3
1.2
Ob.
3
1
Cl. 2. (E♭)
3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
Hp.
Solo Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II
7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

173

Sy. 9327/01

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178

Picc.
Fl. 1.3
1.2
Ob.
3
1
Cl. 2. (E♭)
3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
B♭ minor *gliss.*
Hp.
Solo Pno.
1.2
3.4
c.l.cr.
5.6
Vln. I 7.8
c.l.cr.
9.10
c.l.cr.
11.12
c.l.
13.14
1.2
3.4
c.l.
5.6
Vln. II
fl.
7.8
fl.
9.10
fl.
11.12
1.2
3.4
Vla.
5.6
fl.
7.8
fl.
9.
1.2
3.4
Vc.
5.6
fl.
7.8
fl.
9.
c.l.
1.2
Db.
3.4
c.l.
5.6

178

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183

Picc.
Fl. 1.3
1.2
Ob.
3
1
Cl. 2. (E♭)
3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
Hp.
Solo Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
Vln. II 5.6
7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

183

Enharmonic minor *gliss.*

c.l.cr.

fl.

c.l.

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188

Picc.
Fl. 1.3
1.2
Ob.
3
1
2.
Cl. (E♭)
3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
Hp.
Solo
Pno.
1.2
3.4
5.6
Vln. I
7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II
7.8
9.10
11.12
1.2
3.4
Vla.
5.6
7.8
9.
1.2
3.4
Vc.
5.6
7.8
9.
1.2
Db.
3.4
5.6

B♮ harmonic minor *gliss.*

ord.

188

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193

Picc.
Fl. 1.3
1.2
Ob.
3
1
Cl. 2. (E♭)
3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
Hp.
Solo Pno.
1.2
3.4
5.6
Vln. I
7.8
9.10
11.12
13.14
1.2
3.4
Vln. II
5.6
7.8
9.10
11.12
1.2
3.4
Vla.
5.6
7.8
9.
1.2
3.4
Vc.
5.6
7.8
9.
1.2
Db. 3.4
5.6

B♮harmonic minor *gliss.*

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198

Picc.
Fl. 1.3
1.2
Ob.
3
1
Cl. 2. (E♭)
3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
Hp.
C♯harmonic minor *gliss.*
Solo Pno.
1.2
3.4
5.6
Vln. I
7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II
7.8
9.10
11.12
Vln. II
1.2
3.4
Vla.
5.6
7.8
9.
1.2
3.4
Vc.
5.6
7.8
9.
1.2
Db.
3.4
5.6

198

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203

Picc.
Fl. 1.3
1.2
Ob.
3
1
Cl. 2. (E♭)
3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
G: minor *gliss.*
Hp.
Solo Pno.
1.2
3.4
fl.
5.6
c.l.cr.
Vln. I
7.8
c.l.cr.
9.10
c.l.cr.
11.12
fl.
13.14
1.2
3.4
fl.
5.6
Vln. II
fl.
7.8
fl.
9.10
fl.
11.12
1.2
3.4
fl.
Vla.
5.6
fl.
7.8
fl.
9.
1.2
3.4
c.l.cr.
Vc.
5.6
c.l.cr.
7.8
fl.
9.
fl.
1.2
fl.
Db.
3.4
fl.
5.6

p *mp*

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207

Picc.

Fl. 1.3

1.2

Ob.

3

1

Cl. 2. (E♭)

3

Bsn. 1–3

1.2

Hn.

3.4

Tpt. 1–3

1.2

Tbn.

3. (Bass)

Tba.

C♯ harmonic minor *gliss.*

G♯ harmonic minor *gliss.*

Hp.

Solo Pno.

1.2

3.4

ord.

5.6

c.l.cr.

Vln. I

7.8

c.l.cr.

9.10

fl.

II

11.12

fl.

II

13.14

1.2

3.4

fl.

II

5.6

Vln. II

fl.

II

7.8

fl.

II

9.10

fl.

II

11.12

1.2

3.4

c.l.cr.

Vla.

5.6

c.l.cr.

7.8

fl.

9.

1.2

3.4

fl.

Vc.

5.6

c.l.cr.

7.8

fl.

9.

fl.

1.2

Db.

3.4

fl.

5.6

207

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212

Picc.
Fl. 1.3
1.2
Ob.
3
1
Cl. 2. (E♭)
3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Hp.
Solo Pno.
1.2
3.4
5.6
Vln. I
7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II
7.8
9.10
11.12
Vln. II
1.2
3.4
Vla.
5.6
7.8
9.
1.2
3.4
Vc.
5.6
7.8
9.
1.2
Db.
3.4
5.6

G♮harmonic minor *gliss.*

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217

rit.

♩= 37 POSTCARD

3/4

Change to Flute

Change to Clarinet in B♭

Picc.
Fl. 1.3
1.2
Ob.
3
1
Cl. 2. (E♭)
3
Cl. 2. (E♭)
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Hp.
Solo Pno.

rit.

♩= 37

3/4

1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II 7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

solo: c.l.cr.

217

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223

Fl. 1–3
Ob. 1–3
Cl. 1–3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
Tbn. 1–3
Tba.
Timp.
1
Perc.
2
Hp.
Solo
Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
7.8
Vln. II
7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

223

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229

Fl. 1–3
Ob. 1–3
Cl. 1–3
Bsn. 1–3
1.2 Hn. 3.4
Tpt. 1–3
Tbn. 1–3
Tba.
Timp.
1 Perc. 2
Hp.
Solo Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II 7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

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234

Fl. 1–3
Ob. 1–3
Cl. 1–3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
Tbn. 1–3
Tba.
Timp.
1
Perc.
2
Hp.
Solo
Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II
7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

234

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239

Fl. 1–3
Ob. 1–3
Cl. 1–3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
Tbn. 1–3
Tba.
Timp.
1
Perc.
2
Hp.
Solo
Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
Vln. II 5.6
7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

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244

Fl. 1–3
Ob. 1–3
Cl. 1–3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
Tbn. 1–3
Tba.
Timp.
1
Perc.
2
Hp.
Solo
Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II
7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

244

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♩= 74 **accel.** ♩= 84

Fl. 1 2 3

Ob. 1–3

Cl. 1 2 3

Bsn. 1–3

Hn. 1.2 3.4

Tpt. 1–3

Tbn. 1–3

Tba.

Timp.

Perc. 1 2

Hp.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

249

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257

Fl. 1 2 3

Ob. 1–3

Cl. 1 2 3

Bsn. 1–3

Hn. 1.2 3.4

Tpt. 1–3

Tbn. 1–3

Tba.

Timp.

Perc. 1 2

Whirly Tube

Whirly Tube

Bass Drum

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

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265

Fl. 1 2 3

Ob. 1–3 à 3

Cl. 1 2 3

Bsn. 1–3

Hn. 1.2 3.4

Tpt. 1–3

Tbn. 1.2 à 2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

265

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rit. ♩= 47 — ♪= 3♪

274

Fl. 1 2 3 — Ob. 1–3 — Cl. 1 2 3 — Bsn. 1–3 — Hn. 1.2 3.4 — Tpt. 1–3 — Tbn. 1.2 — 3. (Bass) — Tba. — Timp. — Perc. 1 2 — Hp. — Solo Pno.

rit. ♩= 47 — ♪= 3♪

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14 — Vln. II 1.2 3.4 5.6 7.8 9.10 11.12 — Vla. 1.2 3.4 5.6 7.8 9. — Vc. 1.2 3.4 5.6 7.8 9. — Db. 1.2 3.4 5.6

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285

attacca

♩= 84

Fl. 1 2 3

Ob. 1–3

Cl. 1 2 3

Bsn. 1–3

Hn. 1.2 3.4

Tpt. 1–3

Tbn. 1.2 3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

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Fl. 1 2 3

Ob. 1–3 à 3

Cl. 1 2 3

Bsn. 1–3

Hn. 1.2 3.4

Tpt. 1–3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Bass Drum

Hp.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6

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306

rit. -

♩= 47

♪= ♪ 3

♪= ♪ 3

2/4

5/8

2/4

1
Fl. 2
3
Ob. 1–3
1
Cl. 2
3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
Hp.
Hp.
Solo Pno.

B♯ D♯

ppp

"ff" "p"

f

p pp mp

c.l.cr. fl. c.l. ord.

6 5 4 0

1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II
7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

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♩= 94

2/4

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

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Winds and strings can use a lot of vibrato on hold notes until b. 462.
Except harmonics in the strings.

328

♩= 47 | ♪= ♪ (3) | ♪= ♪ (3)

2/4 | 5/8 | 2/4

Fl. 1 2 3
Ob. 1 2 3
Cl. 1 2 3
Bsn. 1 2 3
Hn. 1.2 3.4
Tpt. 1 2 3
Tbn. 1.2
3. (Bass)
Tba.
Timp.
Perc. 1 2
Hp.
Pno.
Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14
Vln. II 1.2 3.4 5.6 7.8 9.10 11.12
Vla. 1.2 3.4 5.6 7.8 9.
Vc. 1.2 3.4 5.6 7.8 9.
Db. 1.2 3.4 5.6

328

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344

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

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352

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Clarinet in E♭ -1/4

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

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368

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Change to Clarinet in B♭

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Crotales

Perc. 1 2

Crotales

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

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377

Clarinet in B♭

Picc.
Fl. 1.3
1
Ob. 2
3
1
Cl. 2
3
Bsn. 1–3
1.2
Hn.
3.4
1
Tpt. 2
3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
(Crot.)
1
Perc.
(Crot.)
2
Hp.
Solo
Pno.

1 - - - - -6- - - - - 0

1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II
7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

Sy. 9327/01

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attacca

386 ♩= 100

Picc.
Fl. 1.3
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
3. (Bass)
Tba.
Timp.
Perc.
Hp.
Solo Pno.

attacca

♩= 100

Vln. I
Vln. II
Vla.
Vc.
Db.

386

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389

Change to Flute

Flute

Hold both hands like a wing slightly up and to the right side of the piano.
Like a pendulum going to the right side and up
and back to the keys, when it's time to play further.

Hold both hands like a wing slightly up and to the left side of the piano.
Like a pendulum going to the left side and up
and back to the keys, when it's time to play further.

Picc.
Fl. 1 2 3
Ob. 1 2 3
Cl. 1 2 3
Bsn. 1 2 3
Hn. 1.2 3.4
Tpt. 1 2 3
Tbn. 1.2
3. (Bass)
Tba.
Timp.
Perc. 1 2
Hp.
Pno.
Solo Pno.
Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14
Vln. II 1.2 3.4 5.6 7.8 9.10 11.12
Vla. 1.2 3.4 5.6 7.8 9.
Vc. 1.2 3.4 5.6 7.8 9.
Db. 1.2 3.4 5.6

c.l.cr.
ord.

389

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394

Picc.
Fl. 1.3
1.2
Ob.
3
1
Cl. 2 (E♭)
Clarinet in E♭ -1/4
3
1
Bsn. 2
3
1.2
Hn.
3.4
1
Tpt. 2
3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
Hp.
Pno.
Solo Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II 7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
1.2
Db. 3.4
5.6

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398

Fl. 1 2 3 — Flute

Ob. 1 2 3

Cl. 1 2 3 — Clarinet in B♭

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2 — "ff"

Hp. — mf

Pno. — mf

Solo Pno. — ff

1 - - -

402

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

6 - - -

405

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

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408

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 3. (Bass) 1.2

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

408

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413

Trills in F♯ major

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

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416

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

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419

Trills in F♯ harmonic minor

Clarinet in E♭ -1/4

Fl. Ob. Cl. (E♭) Bsn. Hn. Tpt. Tbn. 3. (Bass) Tba. Timp. Perc. Hp. Pno. Solo Pno.

Vln. I Vln. II Vla. Vc. Db.

1 - - -

422

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Clarinet in B♭

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

422

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425

Trills in D harmonic minor

5/4 6/4

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

"ff"

"ff"

Hp.

Pno.

Solo Pno.

1 - - -

428

Fl. 1 2 3 | Ob. 1 2 3 | Cl. 1 2 3 | Bsn. 1 2 3 | Hn. 1.2 3.4 | Tpt. 1 2 3 | Tbn. 1.2 | 3. (Bass) | Tba. | Timp. | Perc. 1 2 | Hp. | Pno. | Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14 | Vln. II 1.2 3.4 5.6 7.8 9.10 11.12 | Vla. 1.2 3.4 5.6 7.8 9. | Vc. 1.2 3.4 5.6 7.8 9. | Db. 1.2 3.4 5.6

428

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436

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1.2 3.4 5.6

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441

Winds: breathe whenever needed

Trills in B harmonic minor

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6

441

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445

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6

445

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449

♩= 37 ♩= 100

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6

449

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453

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Pno.

Solo Pno.

6 - - 1 | 1 - - 6 | 6 - - - - - - - - - - - - - - - 1 | 1 - - - - - - - - - - - - - - - 6 | 6 - - 1 | 1 - - 6 | 6 - - - - - - - - - - - - - - - 1 | 1 - - - - - - - - - - - - - - - 6 | 6 - - 1 | 1 - - 6

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

1 - - 6 | 6 - - 1 | 1 - - - - - - - - - - - - - - - 6 | 6 - - - - - - - - - - - - - - - 1 | 1 - - 6 | 6 - - 1 | 1 - - - - - - - - - - - - - - - 6 | 6 - - - - - - - - - - - - - - - 1 | 1 - - 6 | 6 - - 1

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6

453

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458

rit.

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6

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462

♩= 87

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1.2 3.4

Tpt. 1 2 3

Tbn. 1.2

3. (Bass)

Tba.

Timp.

Perc. 1 2

Hp.

Hp.

Pno.

Solo Pno.

Vln. I 1.2 3.4 5.6 7.8 9.10 11.12 13.14

Vln. II 1.2 3.4 5.6 7.8 9.10 11.12

Vla. 1.2 3.4 5.6 7.8 9.

Vc. 1.2 3.4 5.6 7.8 9.

Db. 1–6

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466

♩= 37 ♩= 100 **rit.**

Fl. 1–3
Ob. 1–3
Cl. 1–3
Bsn. 1–3
1.2 Hn. 3.4
Tpt. 1–3
1.2 Tbn. 3. (Bass)
Tba.
Timp.
1 2 Perc.
Hp.
Pno.
Solo Pno.

mf *ppp*

Hold on to the piano on the very right side with the left hand.

mp

6 1 3 0

1.2 3.4 5.6 Vln. I 7.8 9.10 11.12 13.14 1.2 3.4 5.6 Vln. II 7.8 9.10 11.12 1.2 3.4 Vla. 5.6 7.8 9. 1.2 3.4 Vc. 5.6 7.8 9. 1.2 Db. 3.4 5.6

ord. *pppp* fl. c.l.cr.

ff *p*

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471 ♩= 57

Fl. 1–3
Ob. 1–3
Cl. 1–3
Bsn. 1–3
1.2 Hn. 3.4
Tpt. 1–3
1.2 Tbn. 3. (Bass)
Tba.
Timp.
1 Perc. 2
Hp.
Pno.
Solo Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II 7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
Db. 1–6

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rit. ♩= 37 POSTCARD

485

Fl. 1–3
Ob. 1–3
Cl. 1–3
Bsn. 1–3
1.2 Hn. 3.4
Tpt. 1–3
1.2 Tbn. 3. (Bass)
Tba.
Timp.
1 Perc. 2
Hp.
Pno.

Play on the keys with your right hand, if possible with the arm behind the pianists back.

Conductor

Conductor goes and sits down to the left of the pianist.

Solo Pno.

humming is optional

1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II 7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
Db. 1–6

485

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501

Fl. 1–3
Ob. 1–3
Cl. 1–3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
Hp.
Pno.
Solo
Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II
7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
Db. 1–6

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515

Fl. 1–3
Ob. 1–3
Cl. 1–3
Bsn. 1–3
1.2
Hn.
3.4
Tpt. 1–3
1.2
Tbn.
3. (Bass)
Tba.
Timp.
1
Perc.
2
Hp.
Pno.
Solo
Pno.
1.2
3.4
5.6
Vln. I 7.8
9.10
11.12
13.14
1.2
3.4
5.6
Vln. II
7.8
9.10
11.12
1.2
3.4
Vla. 5.6
7.8
9.
1.2
3.4
Vc. 5.6
7.8
9.
Db. 1–6

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