

CV

1985, Lisa Margareta Valerie Streich born in Norra Råda, Sweden.

FESTIVALS, COMMENDATIONS AND COURSES

2018

Harbour Front Center's Summer Music in the Garden Toronto
Festival Mixtur Barcelona
ECLAT Festival Stuttgart

2017

Ernst von Siemens Composers' Prize
Lucerne Festival
composition residency with ensemble recherche, Swedish Arts Grants Committee
Edition Zeitgenössische Musik, CD production WERGO

2016

Rome Prize, Villa Massimo, Rome, Italy
Wien Modern
Bludenzener Tage zeitgemäßer Musik
Queens New Music Festival

2015

STIM Stipendium
Roche Young Commission, Lucerne Festival
Edition Zeitgenössische Musik/WERGO Portrait CD (coming out 2017)
Composer in residence at Båstad chamber music festival, Sweden
Festival Ultraschall Berlin, Germany

2014

Bernd Alois Zimmermann Prize
working scholarship from the Swedish Arts Grants Committee
ultima, oslo contemporary music festival, Oslo, Norway
MATA Festival, New York, USA

2013

Beneficiary of the Anne-Sophie Mutter Fund / Norrköping Symphony Orchestra
Busoni Förderpreis of the Akademie der Künste, Berlin
Festival Novelum, Toulouse, France
Sound of Stockholm Festival, Stockholm, Sweden
04.07. - 11.07.2013 Tzllil Meudcan
Festival & Summer Course for New Music Performance & Composition
with Chaya Czernowin and Steven Takasugi
Tel Aviv, Israel
Winner of Realisierungswettbewerb "Clang Cut Book", Kammerensemble Berlin
together with Ilja Winther (Text)

2012

Awardee at the 11ème Forum international des jeunes compositeurs directed by the Nouvel Ensemble
Moderne, Montréal, Canada

2011

Scholar of the Cité des Arts, Paris / Kungliga Musikaliska Akademin Stockholm, Sweden
05.- 22.08.2011

International Masterclass for young composers Akademie Schloss Solitude
with Chaya Czernowin, Steven Kazuo Takasugi, Amnon Wolman
Scholar of the Studienstiftung des deutschen Volkes

COMMISSIONS

upcoming:

- Münchner Kammerorchester / Musica femina e.v. - piece for string orchestra
- Eric Ericson Kammarkör & Sveriges Radiokör - piece for 64 voices
- WDR Symphonieorchester / Wittener Tage für Neue Kammermusik - concerto for motorised piano and orchestra
- Cologne Cathedral / Gürzenich Orchester - piece for 4 choirs and ensemble
- ensemble recherche / Swedish Arts Grants Committee - ensemble piece
- Yarn & Wire New York - piece for 2 pianos 2 percussion
- Ensemble Nadar - motorized installation for PIETÀ

written:

- Lucerne Festival / Roche Young Commission - piece for orchestra
- Villa Massimo project - piece for 4 choirs in 32 voices
- Karin Hellqvist / Swedish Arts Grants Committee - solo piece for motorized violin
- Harbour front Center's Summer Music in the Garden Toronto - piece for baroque cello
- Swedish Radio / Arméns Musikkår - wind orchestra
- Kalv Festivalen / choir piece with soloists
- Bludenzener Tage zeitgemäßer Musik / Swedish Arts Grants Committee - piece for motorized ensemble
- Asasello Quartet / Kunststiftung NRW - piece for string quartet
- Ensemble Liparella / Kulturrådet - chamber music for baroque instruments
- Norrköpings Symfoniorkester - guitar concerto
- SWR / Ensemble Recherche - piece for violin, viola, violoncello & clarinet
- Norrbotten NEO - piece for ensemble and electronics
- Ensemble Recherche / Ultraschall Berlin - piece for ensemble
- KammarensembleN / Statens Kulturråd - concerto grosso for string quartet and ensemble
- Kroumata / Statens Kulturråd - piece for percussion quartet
- Duo Christina Meißner, Poul Skjølstrup Larsen - piece for organ and violoncello
- Ensemble Either I Or, Ensemble Son / Statens Kulturråd / Musik i Syd - piece for double quartet
- Ernst von Siemens Stiftung / Acht Brücken / Cologne Cathedrale - piece for 12-voiced choir, objects, choirboy und electronics
- Acht Brücken / radical translation - piece for piano trio (violin, piano and motorized violoncello)
- Ensemble Recherche - piece for violoncello and clarinet
- Stockholm saxophone quartet / Statens Kulturråd - piece for Saxophone Quartet
- Ensemble Sonanza - piece for ensemble and pictures
- Ensemble 20/21 / Deutschlandfunk - piece for violoncello and ensemble
- Taschenoperfestival Salzburg / Klang 21 / ARGEkultur - pocket opera
- Lisa Fornhammar / Musik i Syd - piece for soprano, piano and piano loudspeakers

EDUCATION

Cologne: 2011 - 2014

Organ studies at the Hochschule für Musik und Tanz Köln

with Prof. Margareta Hürholz and Prof. David Smeyers

Degree: Master of Music in Organ-Interpretation with majoring in New Music

Paris: 2011/2012

Composition and Computer Music Studies at the Ircam

(Institut de Recherche et Coordination Acoustique/Musique)

with Mauro Lanza following the Cursus 1 program

Cologne: 2010 - 2013

Composition studies at the Hochschule für Musik und Tanz Köln

with Prof. Johannes Schöllhorn, Germany

Degree: Master of Music in Composition

Salzburg/Cologne: 2008/2009

Studies at the Universität Mozarteum Salzburg, Austria with Prof. Adriana Hölszky

and at the Hochschule für Musik in Cologne, Germany with Prof. Michael Beil

as an Erasmus scholarship student

Organ studies with Prof. Margareta Hürholz

Stockholm: 2007-2010

Composition and electroacoustic music studies at the Royal College of Music in Stockholm

with Prof. William Brunson, Sweden

Degree: Bachelor of Music in Composition

Organ studies with Prof. Ralph Gustafsson

Berlin: 2005-2007

Studies in church-music and musicology at the University of the Arts Berlin

and the Humboldt University Berlin, Germany

Engelbrechtsche Wildnis: 1991-2004

Schooltime. Instrumental lessons, among others with Bernhard Fograscher and Prof. Clemens Malich

(Hochschule für Musik und Theater, Hamburg)

RECORDINGS

PIETÀ

Portrait CD

SEGEL for orchestra

PIETÀ for motorised violoncello and ensemble

AGNEL for 12-voiced choir, objects, choirboy und electronics

ASCHE for violoncello and clarinet

STABAT for 32 voices in 4 choirs

Lucerne Festival Academy Orchestra / Gregor Mayrhofer, Niklas Seidl / hand werk, Vokalensemble

Kölner Dom / Eberhard Metternich, ensemble recherche, UT insieme vocale-consonante / Lorenzo

Donati

Label: WERGO / Edition zeitgenössische Musik

06.04.2018

SERAPH

Christina Meißner & Poul Skjolstrup Larsen

pieces by Czernowin, Paagh-Paan, Mense, Streich

Label: Querstand DDD, 2013

31.10.2014

AKSIOM

Ensemble Aksiom

conductor: Kai Grinde Myrann

pieces by Svensson, Møland, Streich, Bauck

Label: LAWO LWC1115

2016

TEACHING

Master Classes at:

University of Music Freiburg, Germany

University of Gothenburg - Academy of Music and Drama, Sweden

CRR de Paris, France

Center for Composers Visby, Sweden